





d2087

*White Roses*

2004.06.20





d2082

*Rosemary Roses*

2004.06.23





d2073

*Tooled Leather or Tin*

2004.06.20





d2058

*My Three Suns*

2004.06.12





d2035

*Soft Carmen Rose*

2004.05.22





d2029

*Soft Pink Rose*

2004.05.10





d2028

*Burströmeria*

2004.05.10





d1946

*Tulips*

2004.04.13





d1928

*Springtime Spray*

2004.03.30





diqto

*Diveting Rose*

2004.02.15





*A photo* is made forever! Here, it's a foggy day in San Francisco, at the Market. We discover *Joelle McAlpine* has laid out an assortment of new assemblages, bouquets. They are infinitely regressive, recursive volume-filling structures of cellulose and coloring agents. Nature has humanity pretty well beat so far.



*Begin* by cloning and using the Woodcut filter in **Painter**. My favorite settings are:

*Black Edge* **10-12**

*Erosion Time* **1.0**

*Erosion Edge* **1.0**

*Heaviness* **37-41%**

*nColors* **128-140**





*Sometimes*, I will follow up with some of the *Impressionist Cloner* in *AutoClone* mode. These steps are to prepare me to tackle the real transformation to follow. Between each significant step, flip back and forth between the *Tracing Paper* modes to see the difference. *Viva la Difference!*



*Scrub* over most of the painting very slowly, and/or also very quickly, with the *Loaded Palette Knife*. Try to *follow rather than lead!* This destroys most of the information, but remember it's still there underneath. then go back with the *Smeary Bristle Cloner* and accentuate the details you like.





di911

*Pily Coutours*

2004.02.15





dro48

# *Lines & Edges*

2003.11.19





Thanks to the folks at *CVESA* and the *San Francisco Ferry Plaza Farmers' Market*.

Special thanks to *Foelle and Jeff* who grew and assembled most of the flowers from scratch in Watsonville CA, and permit... indeed, *encourage* me to make these photos and prints. Trips to the Saturday market are the high point of the week, indulging body and soul at the same time.

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